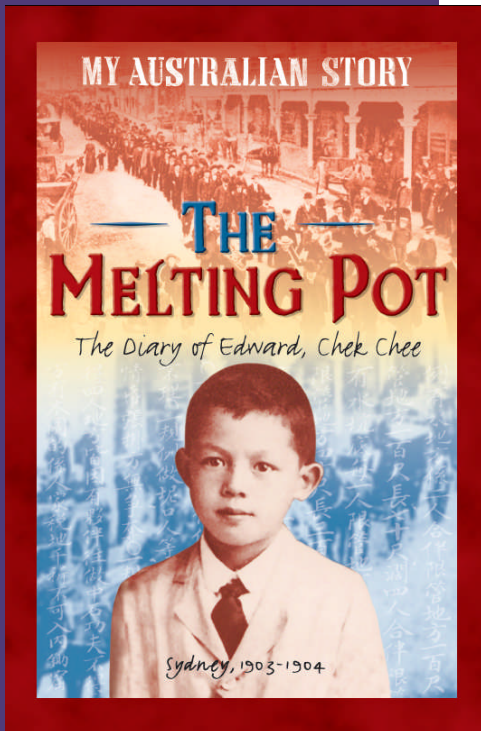


new title

information sheet



MY AUSTRALIAN STORY: MELTING POT

Christopher W Cheng

Sales Points

- Age 10+
- Theme based on White Australia policy
- Protagonist is son of a mixed marriage, struggling with trying to fit in with two cultures; explores racism issues

The year is 1901 and Australia is about to become its own country – forging a new identity independent of Great Britain, with its own governing body that unites the independent colonies as one nation.

Melting Pot is the diary of Chek Chee, a Chinese boy living in Sydney's Chinese community, but for this boy life is unusually different. Not only are the Chinese about to suffer the threats and racism imposed by the new immigration policy, but Chek Chee must face being an outsider amongst the Chinese as well, as his mother is a white Australian.

Melting Pot is an exciting story that deals with the struggle between two cultures, family relations, and treading the fine line between honesty and crime.

Christopher W Cheng is a former teacher who lives in Sydney. He has written many successful educational titles focused on animals and the environment. This is his second My Australian Story novel, after *New Gold Mountain: The Diary of Shu Cheng*.

SCHOLASTIC PRESS

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